

## A Troublemaker

32 Count, 2 Wall, Intermediate

Choreographer: Barbara R. K. Wallace (Can) March 2013  
Choreographed to: Troublemaker by Oily Murs feat. Flo Rida

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Intro: 12 counts

**LEFT HEEL BALL POINT SIDE, ¼ RIGHT, HIP BUMPS FORWARD AND BACK, KICK BALL HEEL, HITCH BALL CROSS**

- 1&2 Touch left heel forward, step together on left, point right toe to side  
3&4 Make ¼ turn right on ball of left foot keeping weight on left (right toe is pointed forward) bump right hip forward and back  
5&6 Kick right forward, step together on right, touch left heel forward  
7&8 Hitch left knee, step together on left, cross right over left

**SIDE LEFT, TOGETHER RIGHT, ¼ LEFT, PIVOT LEFT, STEP ½ TURN RIGHT, ¼ RIGHT COASTER STEP**

- 1&2 Step side left, step together on right, make ¼ turn left stepping forward left  
3,4 Step forward right, ½ pivot left (weight forward on left)  
5,6 Step forward right, make ½ turn right stepping back on left  
7&8 Make ¼ right stepping back on right, step together left, step forward right

**Restart** from this point on walls 2, 5, and 9

**STEP SIDE LEFT, HEEL SWIVELS, STEP TOGETHER, STEP SIDE RIGHT, HEEL SWIVELS, STEP TOGETHER, ½ PIVOT RIGHT, STEP TOGETHER, STEP FORWARD RIGHT, TWO HEEL BOUNCES ¼ LEFT**

- 1&2& Step side left (with bent knees) swivel both heels left, swivel both heels to centre, step together on left  
3&4& Step side right (with bent knees) swivel heels right, swivel heels to centre, step together on right  
5,6 Step forward left, pivot ½ turn right (weight forward on right)  
&7&8 Step together on left, step forward right, make ¼ turn left bouncing both heels twice

**RIGHT JAZZ BOX STEPPING ACROSS, SYNCOPATED STEP TOUCHES RIGHT AND LEFT, HITCH, STEP TOUCH**

- 1-4 Cross right over left, step back on left, step side right, step left across right  
&5&6 Step side right, touch left toe beside right, step side left, touch right toe beside left  
7&8 Hitch right knee, step side right, touch left toe beside right

**Restart** after 16 counts on walls 2, 5 and 9

**Ending:** Finish 11th sequence with a right hitch ¼ turn right on right to front wall and touch left beside right