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Back In Time

112 Count, 1 Wall, Advanced

Choreographer: Rachael McEnaney (UK)
& Guyton Mundy (USA) April 2012

Choreographed to: Back In Time by Pitbull feat. Chris Brown
(127bpm) **Notes:** There is 1 tag on 3rd wall (very obvious
musically) - **add Intro 1**, There is also a slight change to 4th
wall - **don't do Intro 1**

Choreographer's NOTE:

"OK everyone, we KNOW – 112 counts!! And we know you're thinking ARGH.... However all of the steps are reasonably easy, it hits the music perfectly all the way through, we hope you'll give it a try – ENJOY!!!

Count In: 48 counts from start of track.

1 - 8 **INTRO 1: Snaps (up up down down), guitar strum with R arm, hip bumps LRL**

1 2 3 4 **Stand with feet shoulder width apart:** With right hand snap fingers up to left side (1),
snap up to right side (2), snap down to left side (3), snap down to right side (4) 12.00

5 6 *As if strumming a guitar:* make big circle with right arm clockwise (5,6),

7 & 8 Bump hips to left (7), bump hips right (&), bump hips left (8) 12.00

NOTE: On 4th wall – DO NOT DO THESE 8 COUNTS – go straight into the CHA CHA counts 9 - 17

9 - 17 **CHA CHA: Side R, cross rock L, L chasse, rock back R, R shuffle,**

1 2 3 Step right to right side (1), cross rock left over right (2), recover weight to right (3), 12.00

4 & 5 Step left to left side (4), step right next to left (&), step left to left side (5)

6 7 Rock back on right (6), recover weight onto left (7) 12.00

8 & 1 Step forward on right (8), step left next to right (&), step forward on right (1) 12.00

18 - 25 **CHA CHA: Fwd rock L, L shuffle back, full turn R (travels back), R coaster step**

2 3 Rock forward on left (2), recover weight to right (3)

4 & 5 Step back on left (4), step right next to left (&), step back on left (5) 12.00

6 - 7 Make ½ turn right stepping forward on right (6), make ½ turn right stepping back on left (7) 12.00

8 & 1 Step back on right (1), step left next to right (&), step forward on right (1) 12.00

26 - 33 **CHA CHA: Hold, ball step, hold, ball step, step L, ¼ turn R, L cross shuffle**

2&3 Hold (2), step ball of left next to right (&), step forward on right (3)

4&5 Hold (4), step ball of left next to right (&), step forward on right (5) 12.00

6 7 Step forward on left (6), pivot ¼ turn right (7)

8&1 Cross left over right (8), step right next to left (&), cross left over right (1) 3.00

34 - 40 **CHA CHA: ¼ turn L, ½ turn L, ½ pivot turn L, side R into shakes or shimmy**

2 - 3 Make ¼ turn left stepping back on right (2), make ½ turn left stepping forward on left (3), 6.00

4 & 5 Step forward on right (4), pivot ½ turn left (&), step right to right side (5) 12.00

6 7 8 *Shake or shimmy option:* Either shimmy shoulders for 3 counts, or shake 'booty/bum' for 3 counts
(bring hands from thighs & up body for extra fun □ 12.00

41 - 48 **INTRO 2: Back rock R, Step R, ½ pivot L, ¼ turn L into hip roll into ½ turn sailor cross**

1 2 3 4 Rock back on right (1), recover weight onto left (2), step forward on right (3), pivot ½ turn left (4) 6.00

5 - 6 Make ¼ turn left stepping right to right side as you begin to roll hips back counter clockwise (5),
continue rolling hips (6) 3.00

7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (&),
make ¼ turn left as you cross left over right (8) 9.00

49 - 56 **FUNKY: Step R, touch L, step L, touch R, cross rock R, ¼ turn R, ¼ turn R stepping L, touch R behind**

1 2 3 4 Take big step right (1), touch left next to right (2), take big step left (3), touch right next to left (4) 9.00

5 & 6 Cross rock right over left (5), recover weight to left (&), make ¼ turn right stepping forward on right (6)

7 - 8 Make ¼ turn right stepping left to left side (7), touch right behind left *at same time imagine throwing a
ball with R arm under L* (8) 3.00

57 - 64 **FUNKY: Side R, side L, ¼ turn R, ½ turn R, R coaster step, Walk L R**

1 - 2 Step right to right side opening body right (1), step left to left side opening body left (2), 12.00

3 - 4 Make ¼ turn right stepping forward right (3), make ½ turn right stepping back left (4) 12.00

5 & 6 Step back on right (5), step left next to right (&), step forward on right (6)

7 8 Step forward on left (7), step forward on right (8) 12.00

65 - 72 FUNKY: Rock fwd L, L sailor step making ¼ turn R, arm movement, hold, ball side rock with ¼ turns

- 1 – 2 Rock forward on left (1), recover weight on to right (2), 12.00
3 & 4 Cross left behind right (3), make ¼ turn right stepping forward on right (&), step left to left side (4) 3.00
5 – 6 Tilt upper body (from waist-to head) to left as you bring both hands up to either side of head with fingers spread (*like "I Surrender"*), hold (6) 3.00
& 7 8 Step right next to left (&), rock left to left side bending knees slightly (*as you rock: look to front and swing right arm under left with fist clenched*), make ¼ turn right as you recover weight onto right straightening knees (8) 6.00

73 - 80 FUNKY: Walk fwd LRL, rock fwd R, step back R (drag), hold, ball L, walk R L

- 1 2 3 Step forward on left (1), step forward on right (2), step forward on left (3), 6.00
4 & 5 Rock forward on left (4), recover weight to right (&), take big step back on right sliding left towards right (5), 6.00
6 & 7 8 Hold (6), step ball of left next to right (&), step forward on right (7), step left foot forward but to left diagonal (*to prepare for turn*) (8) 6.00

TAG Tag happens here on 3rd wall – simply do section 1-8 INTRO 1 then continue dance as below from 81-88. 6.00

81 - 88 FUNKY: Full turn R stepping RLR, step side L, full turn R into R chasse

- 1 – 2 Make ¼ turn right stepping forward on right (1), make ½ turn right stepping back on left (2), 9.00
3 - 4 Make ¼ turn right stepping right to right side (3), step left to left side *prepping body to left again* (4) 6.00
5 - 6 Make ¼ turn right stepping forward on right (5), make ½ turn right stepping back on left (6) 9.00
7 & 8 Make ¼ turn right stepping right to right side (7), step left next to right (&), step right to right side (8) 6.00

89 - 96 FUNKY: Jazz box with ¼ turn L into L shuffle, R mambo ½ turn R, big step fwd L, touch R

- 1 2 Cross left over right (1), step back on right (2)
3 & 4 Make ¼ turn left stepping forward left (3), step right next to left (&), step forward left (4) 3.00
5 & 6 Rock forward on right (5), recover weight to left (& make ½ turn right stepping forward on right (6) 9.00
7 - 8 (*Pushing off right foot*) take big step forward on left *leaning body slightly back* (7), touch right next to left *open body to right diagonal* (8) 9.00

97-104 FUNKY: Walk back RLR, hitch L, step fwd L, touch R, step back R, touch L (with arm move)

- 1 2 3 4 Step back on right (1), step back on left (2), step back on right (3), hitch left knee (4)
styling: open body to diagonals as you step back 9.00
5 - 6 Step forward on left (5), touch right next to left (6), 9.00
7 & 8 Step back on right as you put right hand behind head (7), put left hand behind head (&), touch left next to right as both hands push up
& out to sides from behind head, *spread fingers (as if asking "what?")*
This hits the lyrics in track "back (7), my (&), mind (8)" 9.00

105-112 FUNKY: Fwd L, ½ turn L hitching R knee, run back RLR, step fwd L, ¼ turn L, step back/out LRL

- 1 - 2 Step forward on left (1), make ½ turn left on ball of left foot as you swing right leg up into a hitch (2)
3 & 4 Step back on right (3), step back on left (&), step back on right *hitch left slightly for styling* (4), (*these 3 runs back are small*) 3.00
5 - 6 Step forward on left (5), make ¼ turn left stepping right to right side (6) 12.00
7 & 8 Step back & slightly to side on left (7), step back & slightly to side on right (&), step left to left side shoulder width from right (8) 12.00

Music download available from Amazon & iTunes