



Approved by:

Juliet Lam

Come On And Dance

2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk, Walk, 1/4 Turn, Cross, 1/4 Turn, Forward Rock, Back Lock Step		
1 – 2	Walk forward right. Walk forward left.	Walk Walk	Forward
& 3	Turn 1/4 left and step right to right side. Cross left over right.	Quarter Cross	Turning left
4	Turn 1/4 right and step right forward. (12:00)	Quarter	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
Section 2	Coaster Step, Step, Pivot 1/4, Cross Shuffle, Hinge 1/2 Turn		
1 & 2	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
3 – 4	Step left forward. Pivot 1/4 turn right. (3:00)	Step Pivot	Turning right
5 & 6	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
7 – 8	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (9:00)	Hinge Turn	Turning left
Section 3	Kick Ball Point, Drag, Hitch, Cross Rock, Side, Cross Rock, 1/4 Turn		
1 & 2	Kick right forward. Step ball of right beside left. Point left to side (bend right knee).	Kick Ball Point	On the spot
3 – 4	Drag left towards right. Hitch left across right. (Weight on right)	Drag Hitch	
5 & 6	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	
7 & 8	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Cross Rock Quarter	Turning right
Section 4	Step, Spiral Full Turn, Forward Lock Step, Forward Rock, Sailor 1/2 Turn		
1 – 2	Step left forward. Spiral full turn right, hooking right over left. (12:00)	Step Spiral	Turning right
Option	Counts 1 - 2: Step left forward. Hook right over left.		
3 & 4	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Sweep left behind right turning 1/2 left. Step right beside left. Step left forward. (6:00)	Sailor Half Turn	Turning left
Tag	End of Wall 2 (facing 12:00): Cross, Unwind Full Turn		
1 – 4	Cross right over left. Unwind full turn left (weight on left).		

Choreographed by: Juliet Lam (US) November 2013

Choreographed to: 'Let's Dance' by Miley Cyrus from CD Hannah Montana 2 - Meet Miley Cyrus; download available from amazon or iTunes (32 count intro from heavy beat - approx 39 secs)

Tag: One 4-count Tag danced after Wall 2



A video clip of this dance is available at www.linedancermagazine.com