

## I Don't Feel Like Dancin'

64 count, 2 wall, intermediate/advanced level

Choreographer: Natalie Hood (UK) Oct 2006

Choreographed to: I Don't Feel Like Dancin' by Scissor Sisters (108 bpm)

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16 count intro

**CROSS POINT, CROSS POINT, HITCH, STEP, HEEL SLIDE, HEEL**

- 1-2 Cross right foot over left, point left to left side  
3-4 Cross left foot over right, point right to right side  
5-6 Hitch right foot, step back on right foot  
7&8 Slide left heel back to meet right foot, put weight on left foot and put right heel forward

**TOUCH TURN, HIP BUMPS, STEP LOCK STEP**

- 1-2 Touch right foot behind right, unwind 1/2 turn  
3&4 Hip bump left right left,  
5&6 Hip bump right left right, but turn a quarter left and transfer weight to right foot  
7&8 Step left foot forward, lock right foot behind left, step left foot forward.

**OVER AND HEEL, TOUCH AND HEEL, SLIDE, AND CROSS**

- 1&2 Cross right over left, step back on left, put right heel forward  
&3&4 Put right foot down slightly in front of right, touch left next to right, step left back, put right heel forward  
5-6-7 Step right to right side, drag left foot to meet right.  
&8 Step left next to right, cross right over left.

**SYNCOATED WEAVE, PIVOT TURN, HEEL SWIVEL**

- &1&2 Step left to left side, cross right behind left, step left to left side, cross right over left  
&3&4 Step left to left side, cross right behind left, step left to left side, cross right over left  
&5-6 Step left to left side, step right foot forward, turn 1/2 over left shoulder, placing weight on left foot  
7&8 Step right foot forward, swivel heels right, and back to centre

**ROLLING VINE, CLAP, HITCH STEP SLIDE, HITCH STEP SLIDE**

- 1-2-3 &4 Step right 1/4 turn right. On ball of right make 1/2 turn right stepping back left.  
On ball of left make 1/4 turn right stepping right to right side. Clap twice  
5&6 Hitch left knee, step left to left side, drag right foot to meet left  
7&8 Hitch left knee, step left to left side, drag right foot to meet left

**POINTS, FLICK, POINTS, FLICK**

- 1-2-3 Point Right foot forward, point right foot to right side, point right foot forward  
&4 Flick right foot behind before placing it in front of left foot and transferring weight to right  
4-5-6 Point Left foot forward, point left foot to left side, point left foot forward  
&8 Flick left foot behind before placing it in front of right foot and transferring weight to left

**STEP TOUCH TURN TOUCH STEP TOUCH STEP KICK STRUT STRUT**

- &1&2 Step right foot forward, touch left behind right, Step left to left side turning quarter to left, touch right next to left  
&3&4 Step right forward, touch left behind right, step back on left, kick right foot forward  
5-6 Put Right toe down to right side (on beat 5), place heel down (on beat 6) placing weight on right  
7-8 Put Left toe down to Left side (on beat 7), place heel down (on beat 8) placing weight on left

**STEP, KICK BALL STEP, SCOOT BACK**

- 1-2 Step forward right, step forward left  
3&4 Kick right foot forward, step right slightly in front of left, step left slightly in front of right  
&5&6 Hitch right knee, skip slightly back, place right foot next to left. Hitch left knee, skip slightly back, place left foot next to right.  
&7&8 Hitch right knee, skip slightly back, place right foot next to left. Hitch left knee, skip slightly back, place left foot next to right.

**Tag** - After 32 counts on the 3rd wall restart.

At the end of wall 6 :

**OUT OUT IN IN, OUT OUT, IN IN.**

- &1 Step right foot forward diagonally right, step left foot forward diagonally left  
&2 Step right back diagonally left, step left foot (ending with feet together)  
&3 Step right foot forward, step left foot next to right  
&4 Step right foot back, step left foot next to right

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