

RIGHT TOE FAN, RIGHT TOE FAN

- 1 - 2 Fan right toes to right. Bring toes back to center.
3 - 4 Fan right toes to right again. Bring toes back to center.

LEFT TOE FAN, LEFT TOE FAN

- 5 - 6 Fan left toes to left. Bring toes back to center.
7 - 8 Fan left toes to left again. Bring toes back to center.

RIGHT TOE OUT, HEEL OUT, HEEL IN, TOE IN

- 9 - 10 Fan right toes out to right. Turn right heel out to right.
11 - 12 Turn right heel back to left. Bring toes back to center.

LEFT TOE OUT, HEEL OUT, HEEL IN, TOE IN

- 13 - 14 Fan left toes out to left. Turn left heel out to left.
15 - 16 Turn left heel back to right. Bring toes back to center.

TOES OUT, HEELS OUT, HEELS IN, TOES IN

- 17 - 18 Spread toes apart, spread heels apart
19 - 20 Bring heels back in, bring toes back in

STEP RIGHT, DRAG LEFT, STEP RIGHT, HITCH LEFT

- 21 - 22 Step forward right, slide left instep to right heel
23 - 24 Step forward right, hitch left

STEP LEFT, DRAG RIGHT, STEP LEFT, HOOK/PIVOT RIGHT

- 25 - 26 Step forward left, slide right instep to left heel
27 Step forward left
28 Hook right across left and pivot 1/2 turn right

STEP RIGHT, DRAG LEFT, STEP RIGHT, STOMP LEFT

- 29 - 30 Step forward right, slide left instep to right heel
31 - 32 Step forward right, stomp together left

REPEAT

/the ending of this dance is often done with the following variations:

/1. Count 28 done as a pivot to the left swinging the right foot behind as you turn

/2. As written but on the opposite feet. (hook left/pivot left)

/3. On the opposite feet with a right pivot, swinging the left foot

/Some have incorrectly credited Vickie Vance with choreographing this dance. She denied this rumor in a personal conversation in mid to late 1995.