

**My Blue Tree**

32 Count, 4 Wall, Absolute Beginner

Choreographer: Gary O'Reilly (IE) Dec 2015

Choreographed to: Big Blue Tree by Michael English

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**16 count intro**

I choreographed this dance for my **Absolute Beginner** classes as an alternative to Ria's hit dance "Big Blue Tree", as I loved the track and needed something a little easier for the group

**S1: R Toe-Heel-Stomp, L Toe-Heel-Stomp, Triple R-L-R, Pivot ½ Step**

1 &amp; 2 Touch R toe back next to L heel (1), touch R heel forward next to L (&amp;), stomp forward R (2)

3 &amp; 4 Touch L toe back next to R heel (3), touch L heel forward next to R (&amp;), stomp forward L (4)

5 &amp; 6 Triple forward R (5), L (&amp;), R (6)

7 &amp; 8 Step forward on L (7), 1/2 turn over R (&amp;), step forward on L (8) (6:00)

**S2: R Toe-Heel-Stomp, L Toe-Heel-Stomp, Triple R-L-R, Pivot ½ Step**

1 &amp; 2 Touch R toe back next to L heel (1), touch R heel forward next to L (&amp;), stomp forward R (2)

3 &amp; 4 Touch L toe back next to R heel (3), touch L heel forward next to R (&amp;), stomp forward L (4)

5 &amp; 6 Triple forward R (5), L (&amp;), R (6)

7 &amp; 8 Step forward on L (7), 1/2 turn over R (&amp;), step forward on L (8) (12:00)

**S3: "Drunken Shuffles" Triple R-L-R, Triple L-R-L, Triple R-L-R, 1/4 Triple L-R-L**

1 &amp; 2 Facing R diagonal Triple to R side R (1), L (&amp;), R (2) (1:30) \*arms moving up-down-up

3 &amp; 4 Facing L diagonal Triple to L side L (3), L (&amp;), R (4) (11:30) \*arms moving up-down-up

5 &amp; 6 Facing R diagonal Triple to R side R (5), L (&amp;), R (6) (1:30) \*arms moving up-down-up

7 &amp; 8 Turn 1/4 L Triple forward L (7), R (&amp;), L (8) (9:00) \*arms moving up-down-up

**\*Optional arm movements in this section for FUN – during each Triple or "Drunken Shuffle" raise both arms with palms facing up and move them Up-Down-Up**

**S4: Charleston Step x2**

1 2 Touch R toe forward (1), step back on R (2)

3 4 Touch L toe back (3), step forward on L (4)

5 6 Touch R toe forward (5), step back on R (6)

7 8 Touch L toe back (7), step forward on L (8)

**Note: "Drunken Shuffle" is just a FUN term we coined in our Absolute Beginner class to help us all remember what was coming up next in the dance.**

**Enjoy**