

## Good Time

48 Counts, 4 Wall, Intermediate Level

Choreographer: Rachael McEnaney (April 2008)

Choreographed to: Good Time by Alan Jackson,

Album: Good Time

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32 counts intro from start of track – dance begins on vocals

Notes: The track is 5 minutes long, I recommend fading at around 3.30

**Counts 1 - 8 Heel, toe, kick ball change, scuff hitch/scoot step, coaster step**

- 1 - 2 Touch right heel forward (1), touch right toe back (2)  
3 & 4 Kick right foot forward (3), step in place with ball of right (&), step left foot in place (4)  
5 & 6 Scuff right foot forward (5), hitch right knee (option to scoot back on left at same time) (&), step back on right (6)  
7 & 8 Step back on left (7), step right next to left (&), step forward on left (8)

**9 - 16 Kick step touch, kick step touch, heel switches, step ½ pivot**

- 1 & 2 Kick right foot forward (1), step right to right side (&), touch left next to right (2)  
3 & 4 Kick left foot forward (3), step left to left side (&), touch right next to left (4)  
5 & 6 Touch right heel forward (5), step right next to left (&), touch left heel forward (6)  
& 7 - 8 Step left next to right (&), step forward on right (7), pivot ½ turn left (8) weight ends left.

**17 - 24 Diagonal steps on right, rolling vine left with left shuffle.**

- 1 - 2 Step right foot forward towards right diagonal (7.30) (1), step left next to right (2)  
3 - 4 Step right foot forward towards right diagonal (3), touch left next to right (4) (option to swing arms back & forth)  
5 - 6 Make ¼ turn left stepping forward on left (5), make ½ turn left stepping back on right (6)  
7 & 8 Make ¼ turn left stepping left to left side (7), step right next to left (&), step left to left side (8)

**25 - 32 Cross rock, side shuffle, left jazz box**

- 1 - 2 Cross rock right in front of left (1), recover weight onto left (2)  
3 & 4 Step right to right side (3), step left next to right (&), step right to right side (4)  
5 - 6 Cross left in front of right (5), step back on right (6)  
7 - 8 Step left to left side (7), cross right in front of left (8)

**33 - 40 Toe switches side & back with ¼ turn, heel switch & scuff, 3 walks forward with kick.**

- 1 & 2 Touch left toe to left side (1), make ¼ turn left stepping left next to right (&), touch right toe back (2)  
& 3 Step right next to left (&), touch left heel forward (3)  
& 4 Step left next to right (&), scuff right foot forward (4)  
5 - 8 Walk forward on right (5), left (6), right (7), kick left foot forward and clap hands (8)

**41 - 48 Step back left, touch, step back right, touch, step back left, touch, step right with 2 hip bumps**

- 1 - 2 Step diagonally back on left (1), touch right next to left & clap (2),  
3 - 4 Step diagonally back on right (3), touch left next to right & clap (4)  
5 - 8 Step diagonally back on left (5), touch right next to left (6), step right to right side bumping hips right (7), bump hips left (8)