



Approved by:



My Veronica

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 8	Left Forward Box Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Forward Back
Section 2 1 - 2 3 - 4 5 - 8	1/4 Turn Left, Left Forward Box Making 1/4 turn left step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold. (9:00)	Turn Together Step Hold Side Together Back Hold	Turning left Forward Back
Section 3 1 - 2 3 - 4 5 - 8	Triple 1/4 Left, Hold, Step, Pivot 1/2, Step, Hold Step left to left side. Step right beside left. Making 1/4 turn left step left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (12:00)	Side Together Turn Hold Step Turn Step Hold	Left Turning left
Section 4 1 - 2 3 - 4 Option 5 - 6 7 - 8 Option Note	Full Turn, Step, Hold (x 2) Making 1/2 turn right step left back. Making 1/2 turn right step right forward. Step left forward. Hold. Replace 1 - 4 with Left shuffle forward, Hold. Step right forward. Making 1/2 turn right step left back. Making 1/2 turn right step right forward. Hold. Replace 5 - 8 with Right shuffle forward, Hold. Note The 2nd full turn can be to the left if desired - so long as steps go forward.	Full Turn Step Hold Step Turn Turn Hold	Turning right Forward Turning right
Section 5 1 - 2 3 - 4 Option 5 - 6 7 - 8	1/4 Rock Turn, Cross, Hold, Grapevine Right Making 1/4 turn right rock left to left side. Recover onto right. Cross step left over right. Hold. Option Replace 3 - 4 with Cross toe strut. Step right to right side. Cross step left behind right. Step right to right side. Cross step left over right. (3:00)	Rock Turn Cross Hold Side Behind Side Cross	Turning right Right
Section 6 1 - 4 5 - 8	Side, Back Rock, Side, Back Rock, Step, Hold Step right to right side. Rock left back. Recover onto right. Step left to left side. Rock right back. Recover onto left. Step right forward. Hold. (3:00)	Side Back Rock Side Back Rock Step Hold	On the spot
Section 7 1 - 4 5 - 8 7 - 8	Step, Pivot 1/2, Step, Hold, Side Rock, Together, Heel Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Rock right to right side. Recover onto left. Step right beside left. Touch left heel forward. (9:00)	Step Turn Step Hold Side Rock Step Heel	Turning right On the spot
Section 8 1 - 4 5 - 6 7 - 8	Side Rock, Together, Hold, Monterey 1/2 Right, Touch Together Rock left to left side. Recover onto right. Step left beside right. Hold. Touch right toes to right side. Making 1/2 turn right step right beside left. Touch left toes to left side. Touch left beside right. (3:00)	Side Rock Step Hold Touch Turn Touch Together	On the spot Turning right On the spot
Ending	Dance finishes facing front wall. Dance to count 28 (after first full turn) Quick hip bumps right and left (to hit final notes of music) and hold.		

Choreographed by: Peter Metelnick & Alison Biggs (UK) April 2008

Choreographed to: 'Veronica' by Barbados (160 bpm) from CD Rosalita; also available as download from iTunes or tesco digital (16 count intro from start of heavy beat, on word 'raised' in 'well I raised the highest ...')



A video clip of this dance is available at www.linedancermagazine.com