

## The Wind Is My Song

64 Count, 2 Wall, Intermediate

Choreographer: Lana Wilson (USA) May 2010

Choreographed to: That's Where I Belong by

Alan Jackson, CD: Freight Train (136 bpm)

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32 intro

**1 WALK FWD, KICK, CROSS, STEP BACK, 1/2 TURN SHUFFLE**

1-4 Walk forward L, R, L, kick R forward

5-6 Cross step R over L, step L back

7&amp;8 Shuffle RLR turning 1/2 right (6:00)

**2 1/4 ROCK, RECOVER, CROSS, HOLD, BACK, ROCK BACK, RECOVER, STEP FWD**

9-12 Turn 1/4 right rocking L to left side, recover on R, cross step L over R, hold (9:00)

13-16 Step R back, rock L back, recover forward on R, step L forward

**3 SLOW KICK-BALL-CHANGE, KICK-BALL-CHANGE, ROCK FWD, RECOVER, STEP BACK**

17-19 Kick R, step ball of R beside L, step L in place (slow kick-ball-change)

20&amp;21 Kick R, step ball of R beside L, step L in place

22-24 Rock forward R, recover L, step R back

**4 1/2 TURN SHUFFLE, 1/4 PIVOT, JAZZ BOX**

25&amp;26 Shuffle LRL turning 1/2 left (3:00)

27-28 Step R forward, pivot 1/4 left weight on L (12:00)

29-32 Cross R over L, step L back, step R to right side, step L beside R

**5 FWD ROCK, RECOVER, 1/2 TURN SHUFFLE, 1/2 PIVOT, STEP FWD, SCUFF**

33-34 Rock R forward, recover on L (6:00)

35&amp;36 Turn 1/2 right and shuffle forward RLR

37-40 Step L forward, pivot 1/2 right weight on R, step L forward, scuff R across L (12:00)

**6 CROSS, BACK, HEEL, HOLD & WEAVE**

41-42 Cross step R over L, step L back

43-44&amp; Touch R heel to right diagonal, hold, step R back

45-48 Cross L over R, step R to right side, step L behind R, step R to right side

**7 CROSS, BACK, HEEL, HOLD & WEAVE**

49-50 Cross step L over R, step R back

51-52&amp; Touch L heel to left diagonal, hold, step L back

53-56 Cross R over L, step L to left side, step R behind L, step L to left side

**8 1/2 PIVOT, STEP FWD, SCUFF, ROCKING CHAIR**

57-60 Step R forward, pivot 1/2 left weight on L, step R forward, scuff L forward (6:00)

61-64 Rock L forward, recover on R, rock L back, recover on R

**Fun Ending:** 8th pattern starts on back wall. To end facing front wall, dance 1-24, then:

1&amp;2 Shuffle LRL turning 1/4 left,

3-4-5 Step R forward, hold, hold

&amp;6&amp;7 Quick steps in place L, R, L, R

**Other Ending:** 8th Pattern, dance 1-28, then:

1-4 Rock forward on R, recover on L, turn 1/2 right stepping R forward

Music Note: Verse - 64 counts, chorus - 32. Just keep dancing. Beat is constant. No need for restart.