

# Viking Ground

**COPPER KNOB**  
BY CHRISTOPHER

**Count:** 24    **Wall:** 4    **Level:**

**Choreographer:** Ronny Palerud Larsen – April 2018

**Music:** Higher Ground by Rasmussen (Danish entry to the Eurovision Song Contest)



**Start dance on vocals.**

## **Cross, side, behind side cross, recover and cross rock**

- 1,2                    Step LF over RF, step RF right  
3&4                   Step LF behind RF, step RF right, rock LF across RF  
5&6&                  Recover to RF, step LF left, rock RF across LF, recover to LF

## **Walk, walk, step 1/2 turn, step, full turn**

- 1,2                    Walk right, left  
3,4                    Step RF forward, turn 1/2 turn left weight ends on LF  
5,6&                  Step RF forward, make 1/2 turn right stepping LF back, make 1/2 turn right stepping RF forward

## **Restart point, wall 2**

## **Rock, recover and step 1/2 turn, 1 1/2 turn**

- 1,2&                  Rock LF forward, recover to RF, step LF beside RF  
3,4                    Step RF forward, make 1/2 turn left weight ending on LF  
5&6                    Make 1/2 turn left stepping LF back, make 1/2 turn left stepping RF forward, make 1/2 turn left stepping LF back

## **Rock, recover and, rock, recover, cross and heel**

- 1,2&                  Turn 1/4 left rocking LF left, recover to RF, step LF beside RF  
3,4                    Rock RF right, recover to LF  
5&6&                  Step RF over LF, step LF left, dig left heel to right diagonal, step RF beside LF

## **Restart with step change on wall 2**

**Dance up to count 12& and add the following steps. You will do the steps on the drumbeat facing 9 o'clock:**

- 1&2&3&              Rock LF forward, recover to RF, rock LF back, recover to RF, stomp LF beside RF, stomp RF beside LF

## **Tag after walls 3 and 7 (facing front wall both times)**

### **Cross, side, behind side cross, recover and cross rock**

- 1,2                    Step LF over RF, step RF right  
3&4                    Step LF behind RF, step RF right, rock LF across RF  
5&6&                  Recover to RF, step LF left, rock RF across LF, recover to LF

### **Cross, side, behind side cross, recover and cross rock**

- 1,2                    Step RF over LF, step LF right  
3&4                    Step RF behind RF, step LF right, rock RF across LF  
5&6&                  Recover to LF, step RF left, rock LF across RF, recover to RF

**Choreographers note: This dance is not a waltz, though the counting is in 6's. It's in 6/8 rhythm. Listen to the track and it will guide you.**

**Contact:** [stjskudd.ronny@gmail.com](mailto:stjskudd.ronny@gmail.com)

